

PIANO / GUITAR

WATERMELON MAN

Arranged by
ADRIAN DROVER

CHA CHA BERT

(8)

Handwritten musical notation on a staff with a treble clef. It features a series of rhythmic eighth notes with stems pointing up and down, and some notes with accidentals.

Handwritten musical notation on a staff with a treble clef. It includes a boxed section with the numbers '9 25 41' and the text '(CLARINET SOLO LAST X)'. Below this, there is a circled section with the text '3 TIMES'.

Handwritten musical notation on a staff with a treble clef, showing a sequence of notes with stems and some accidentals.

Handwritten musical notation on a staff with a treble clef, featuring notes with stems and a few accidentals.

Handwritten musical notation on a staff with a treble clef. It includes a circled section with a cross through it, and notes with stems. Below the staff, the chords 'Bb9 Bb9' and 'F' are written.

Handwritten musical notation on a staff with a treble clef. It includes a circled section with the text 'LAST X' and another circled section with 'SE SWING'. Below the staff, the chord 'Bb9' is written.

Handwritten musical notation on a staff with a treble clef, showing notes with stems and some accidentals.

Handwritten musical notation on a staff with a treble clef, featuring notes with stems and some accidentals.

CHA CHA.

(No REPEAT on D.S.)

CODA

(PIANO TINKLES ad lib)

(DICTATED)

Auto sv 10

WATERMELON MAN

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Handwritten musical score for 'Watermelon Man' in G major, 4/4 time. The score consists of eight staves. The first staff is the treble clef melody, starting with a key signature of one sharp (F#) and a common time signature. The second staff is the bass clef accompaniment, marked with '(sim)'. The third and fourth staves continue the bass line. The fifth staff features a melodic line with an accent (^) and a circled 'B' above it. The sixth staff is marked with '(rs)' and 'LONG BEND' above a slur. The seventh staff continues the melodic line. The eighth staff is marked with '(sim)'. The score concludes with a double bar line and repeat signs.

[TO CLAR]

41 Solo (LAST X)

FOR REPEATS LAST X

58

Ad lib - wild

To Alto

mf

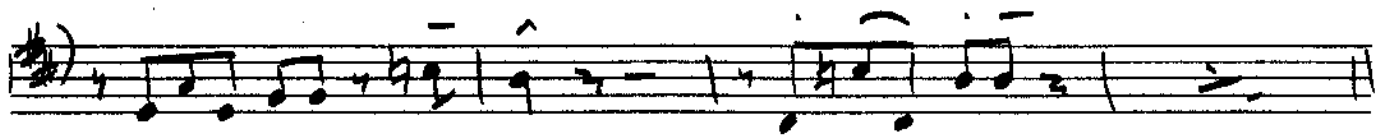
mf - mp p #

Dictated

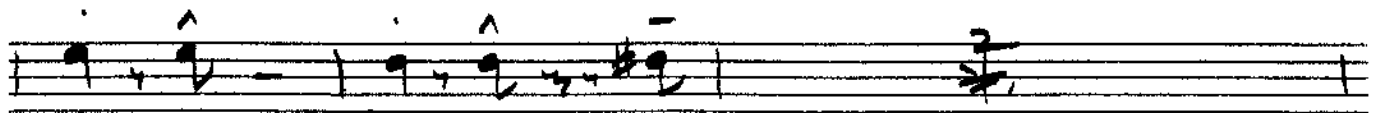
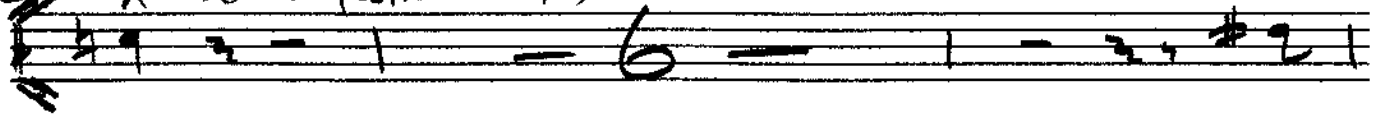
Auto SAT 2°

WATERMELON MAN

Arranged by
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(41) ^ Solos (LAST X)



(58) SWING FREE

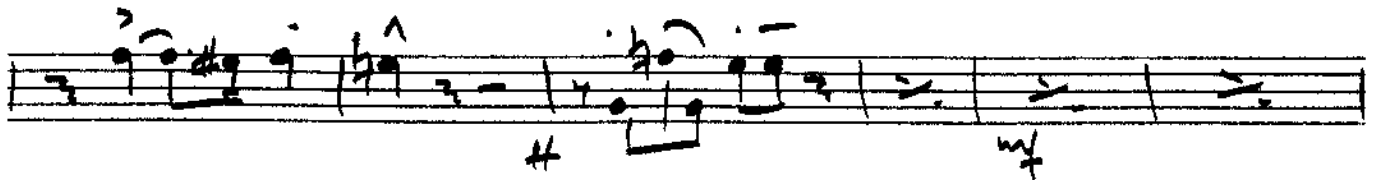
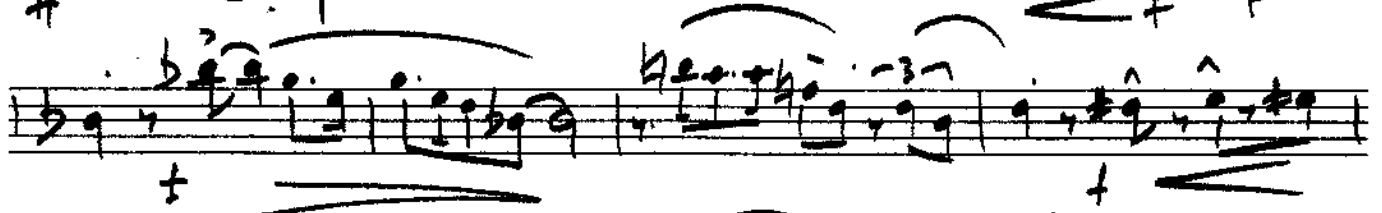
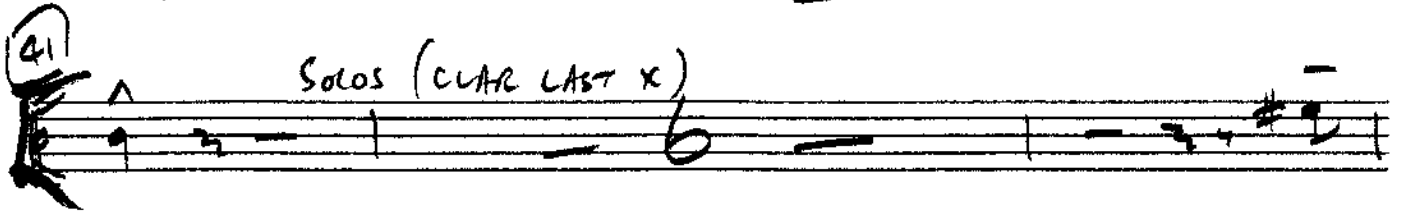
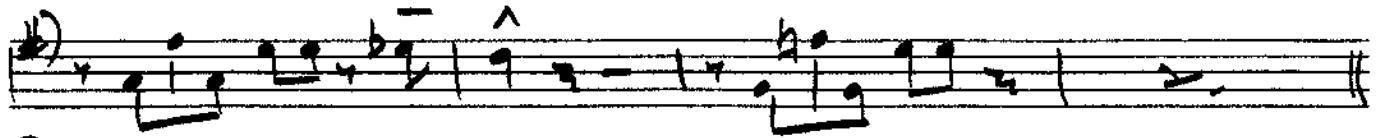


TRUMPET 10

WATERMELON MAN

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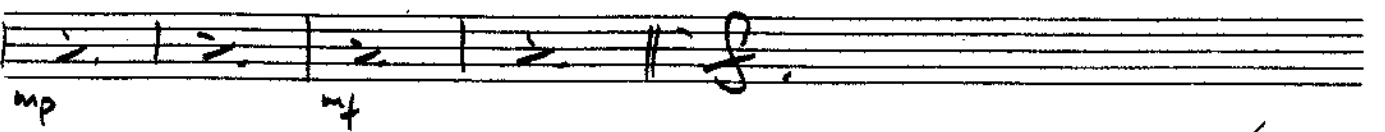
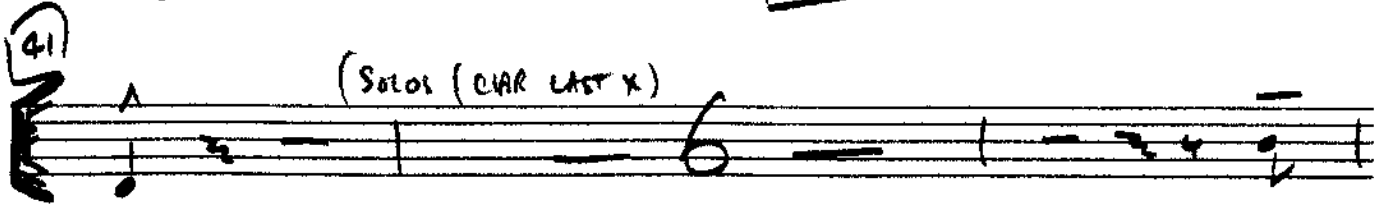
Handwritten musical score for 'Watermelon Man' on a single staff. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of several measures of eighth and quarter notes, some with slurs and accents. There are handwritten annotations including 'mf' (mezzo-forte), 'LONG BOND' with a bracket, and a diamond-shaped symbol containing a circled cross. The piece concludes with a double bar line.



TNR Sax 2

WATERMELON MAN

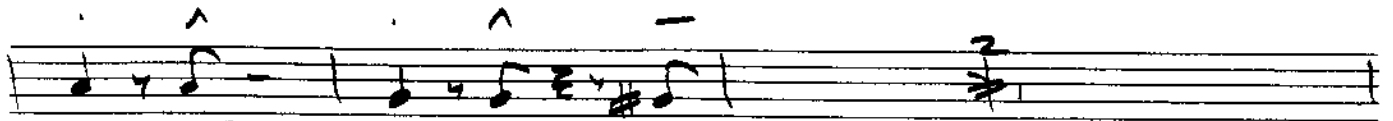
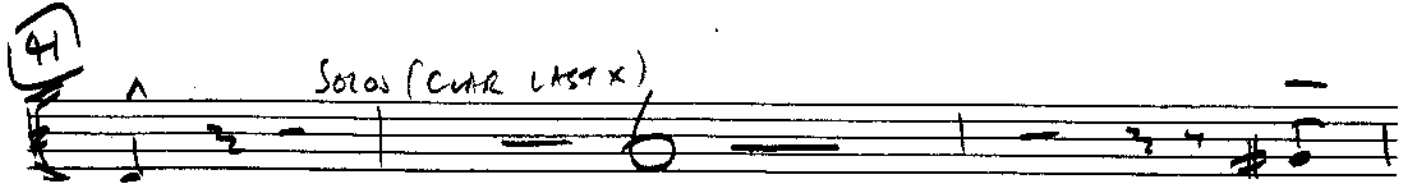
Arranged by
ADRIAN DROVER



SAX

WATERMELON MAN

Arranged by
ADRIAN DROVER



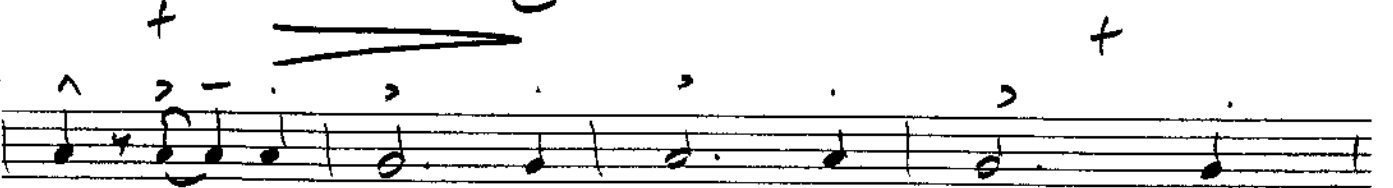
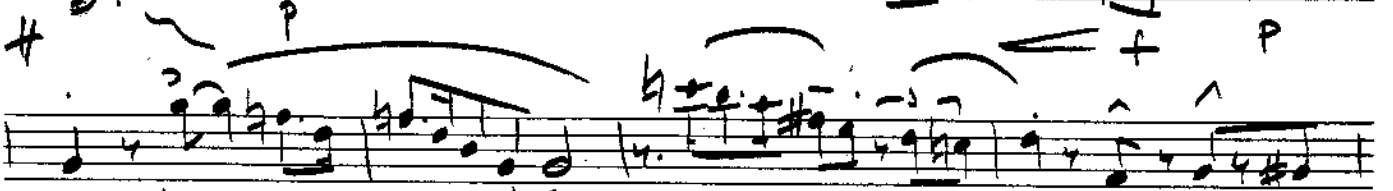
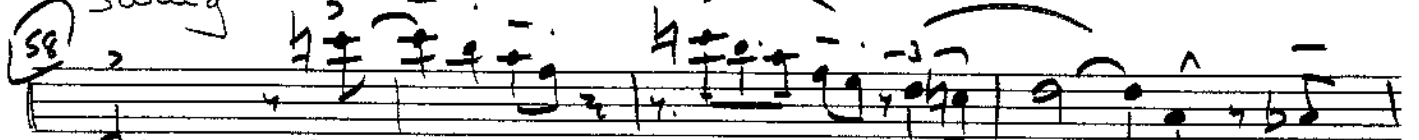
NO REP

FOR REPEATS

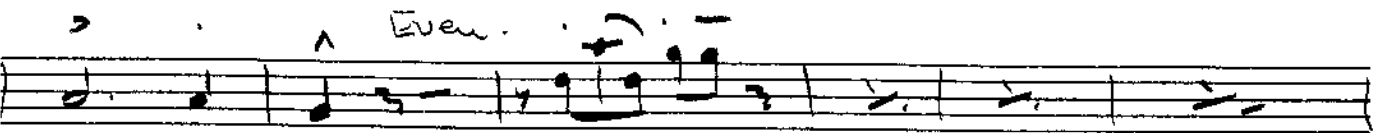
LAST X



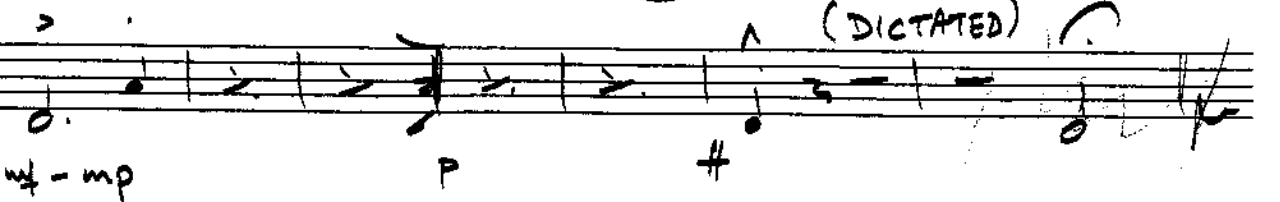
Swing



Even.



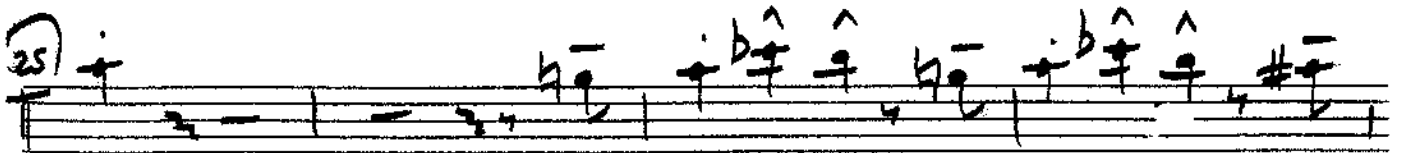
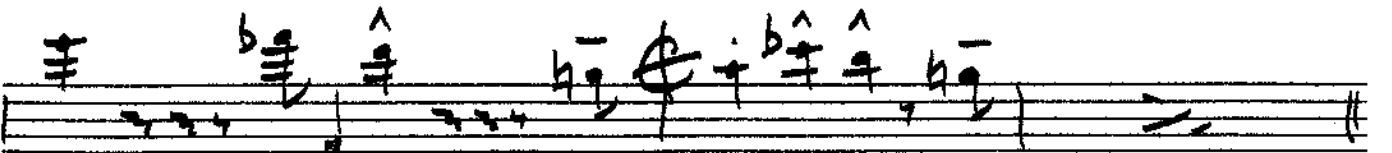
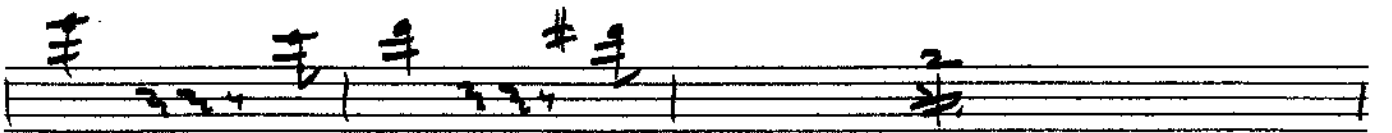
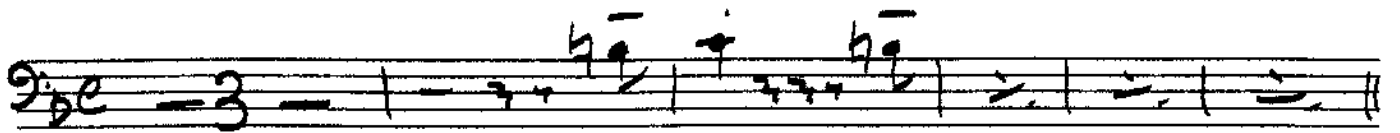
(DICTATED)



Trom 5

WATERMELON MAN

Arranged by
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Handwritten musical score consisting of ten staves. The notation includes various chords, melodic lines, and performance instructions. Key annotations include:

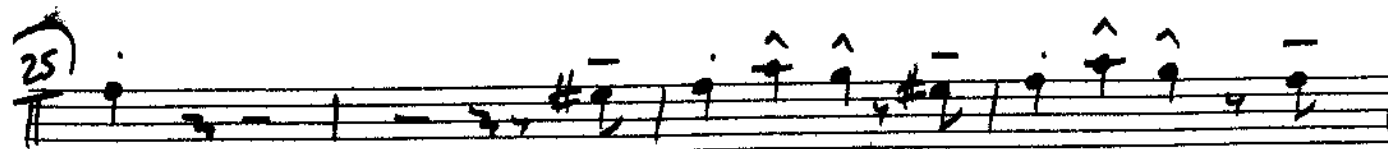
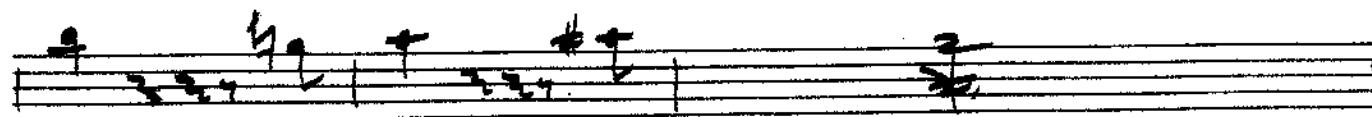
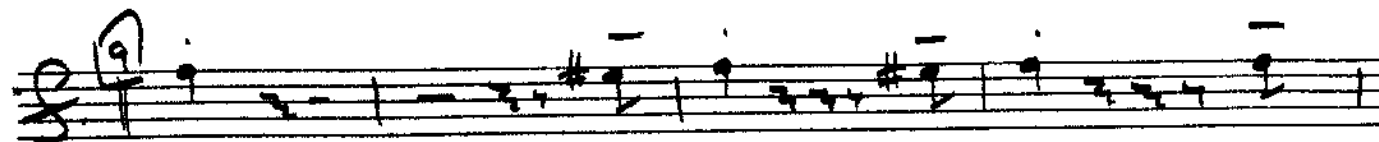
- Staff 2: *SOS (CLAN LAST X)*
- Staff 4: *FOR REPEATS* (enclosed in a box)
- Staff 9: *DICTATED*

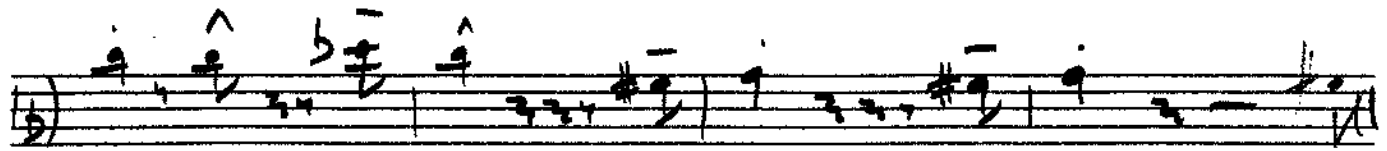
The score features a variety of musical symbols, including notes, rests, and dynamic markings, all rendered in a handwritten, somewhat sketchy style.

Trom 2

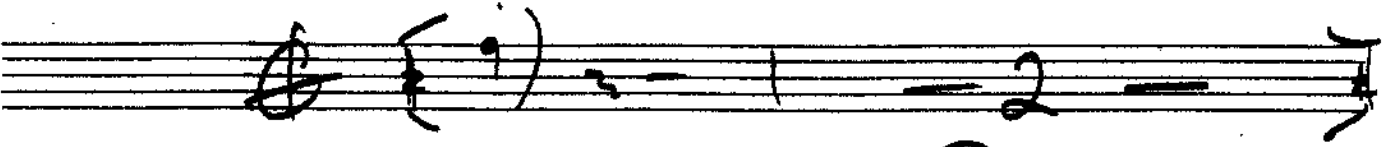
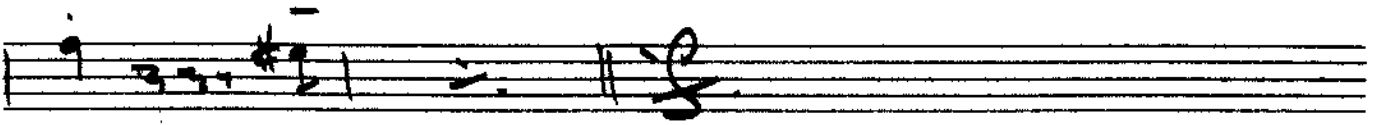
WATERMELON MAN

Arranged by
ADRIAN DROVER





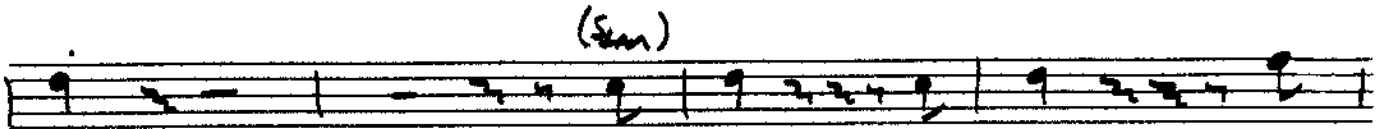
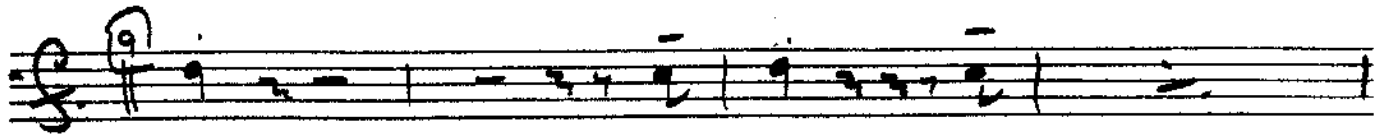
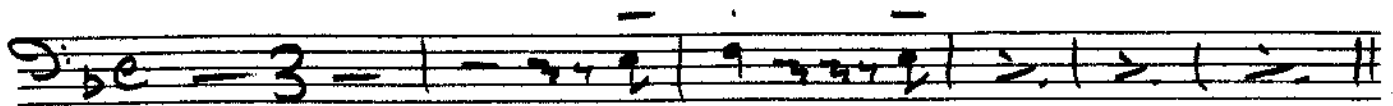
41 JAZZ SOLOS (LAST X CLAR) AS DIRECTED (BLUES SEQUENCE) FOR REPEATS LAST X



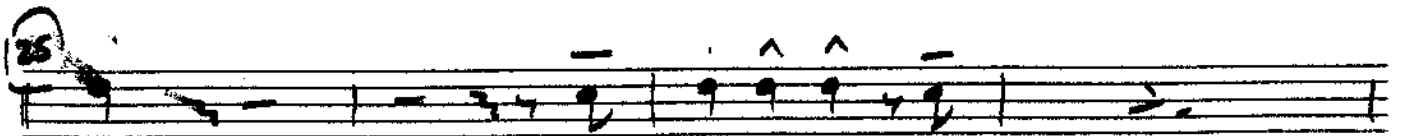
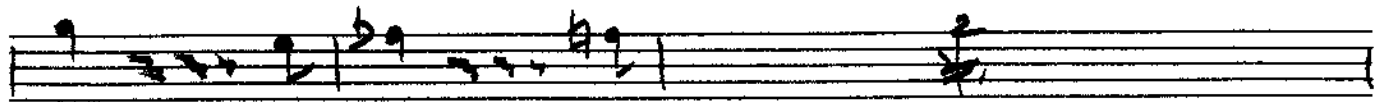
Tom 3^o

Arranged by
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WATERMELON MAN

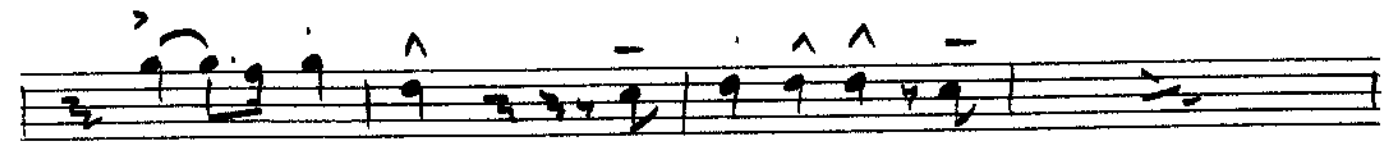
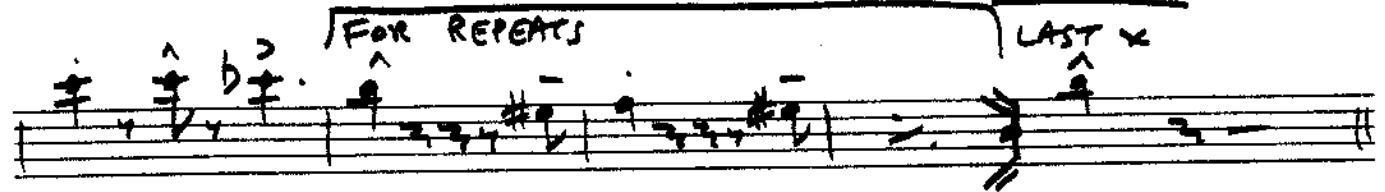
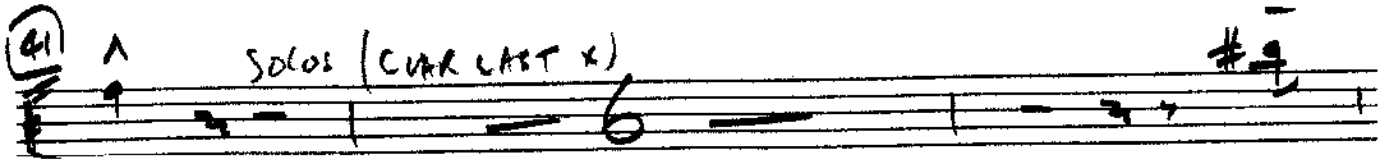


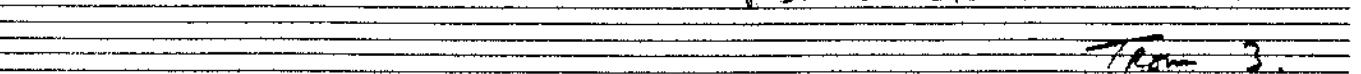
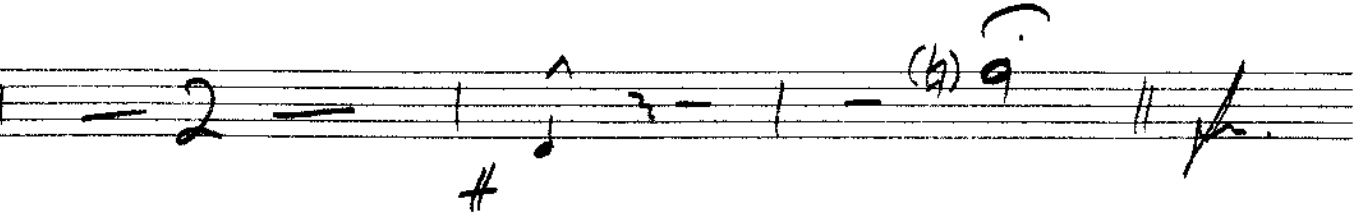
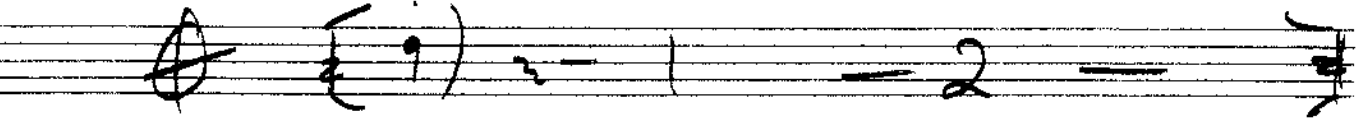
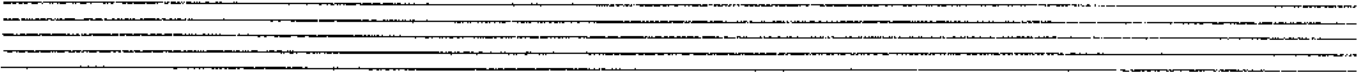
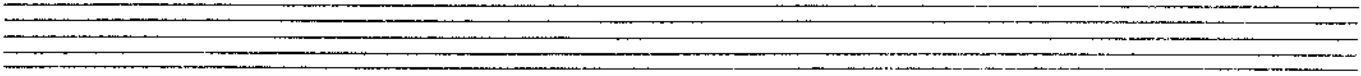
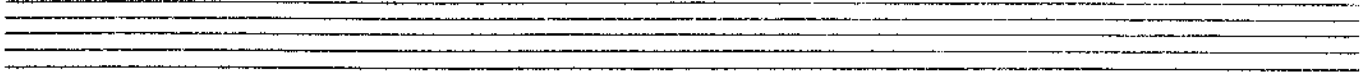
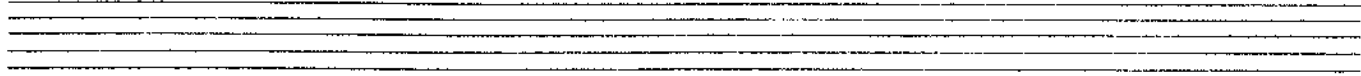
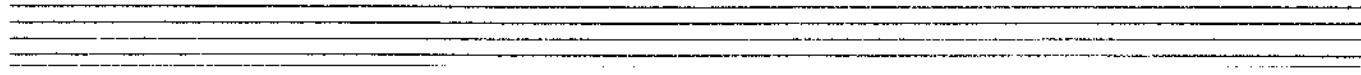
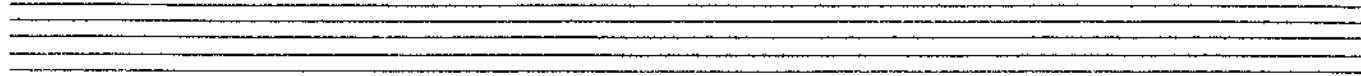
(Sim)



(Sim)







P3. WATERMELON MAN

Tom 3.

Trom 4^o

WATERMELON MAN

Arranged by
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Solo

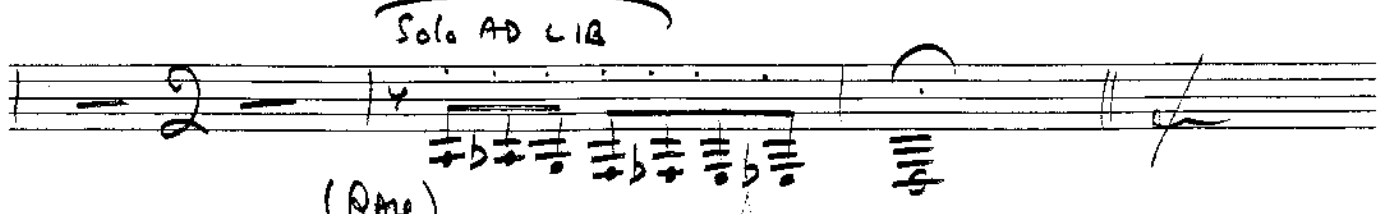
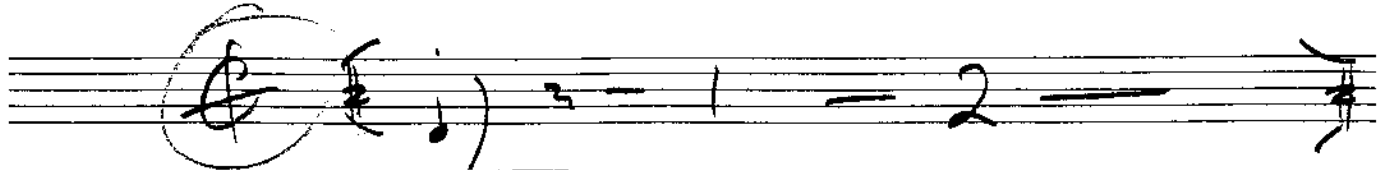
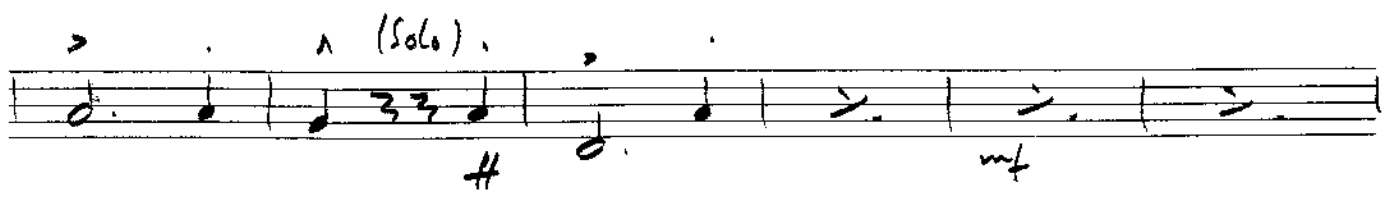
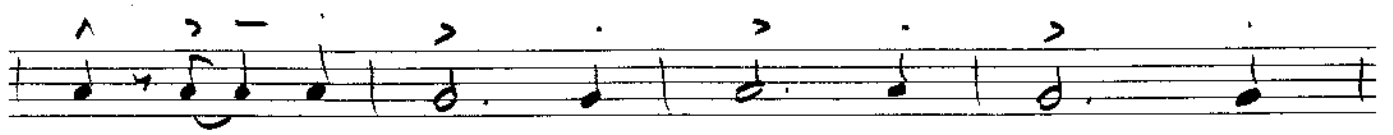
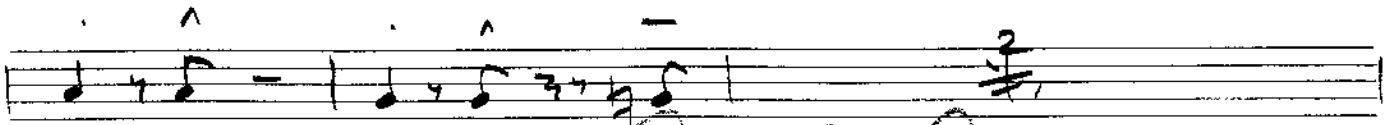
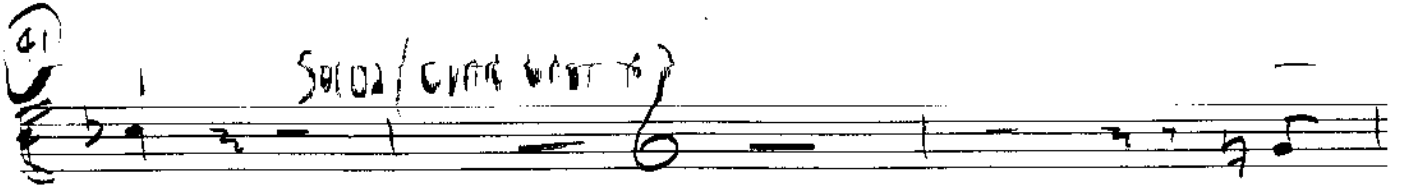
mf

(8)

(Solo)

(Sim)

25



(Rme)

Trumpet 1^o

Arranged by
ADRIAN DROVER

WATERMELON MAN

PLUNGER

(sim)

(open)

25 29

(sim)

OPEN

Solos (CUBAN LITER X)

FOR REPEATS

LAST X

58

PLUNGER

Trumpet 2°

Arranged by
ADRIAN DROVER

WATERMELON MAN

PLUNGER

(Sim)

(Open) ... (Sim)

25 29

(Sim)

to to ^ + - to OPEN

(41) *Solo (CLAR LAST X)*

FOR REPEATS *LAST X*

(58) *LEAD*

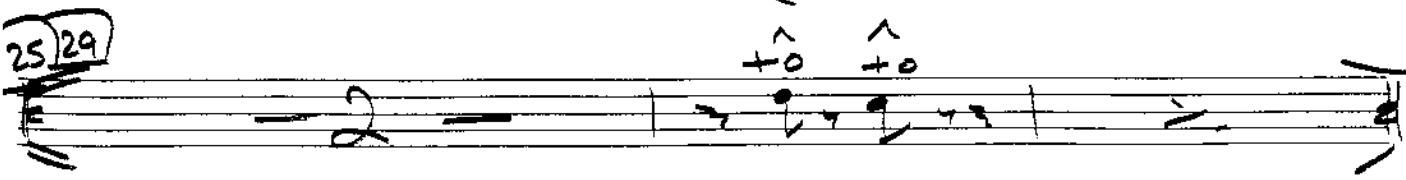
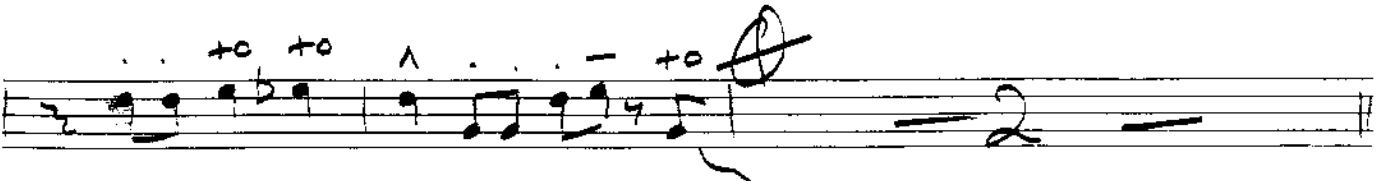
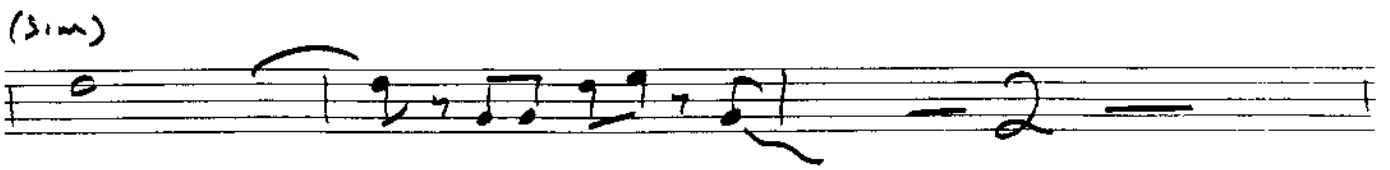
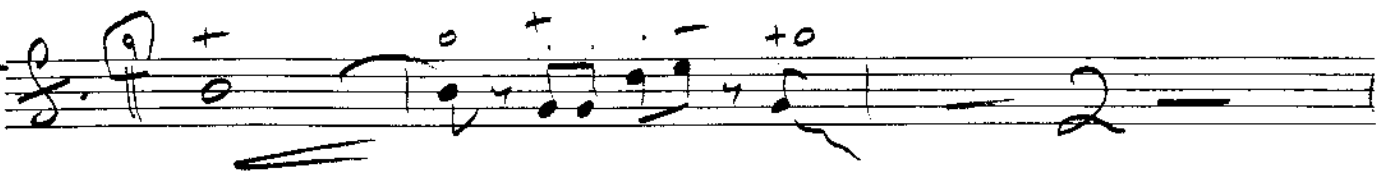
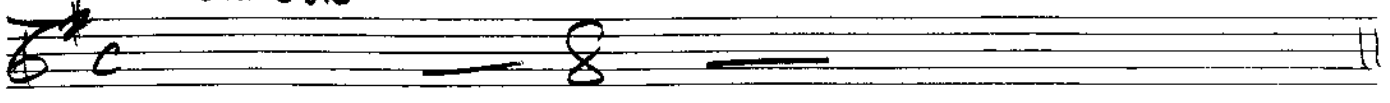
PLUNGER

TRUMPET 3°

Arranged by
ADRIAN DROVER

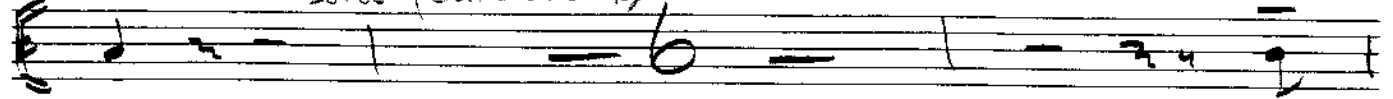
WATERMELON MAN

PLUNGER



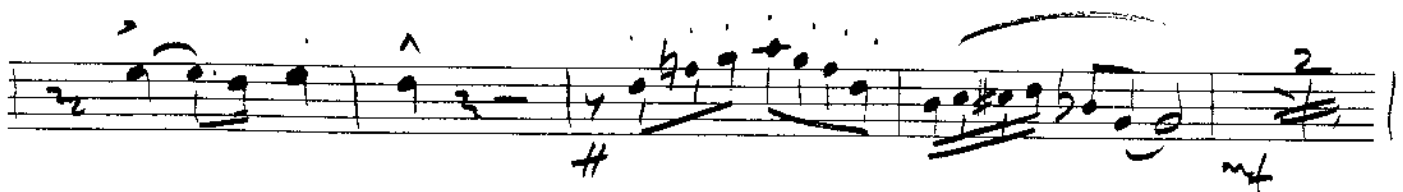
41

Solos (Cantata 1st x)

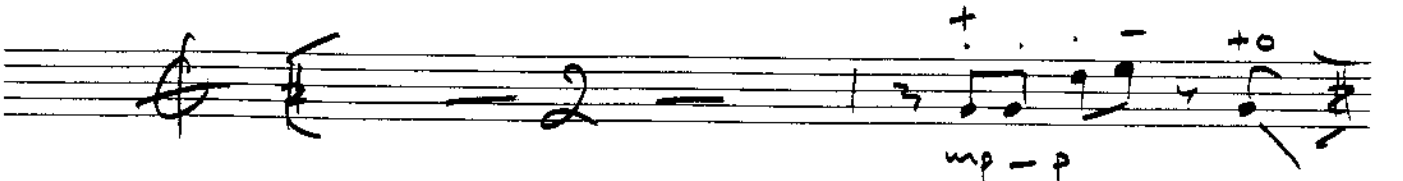
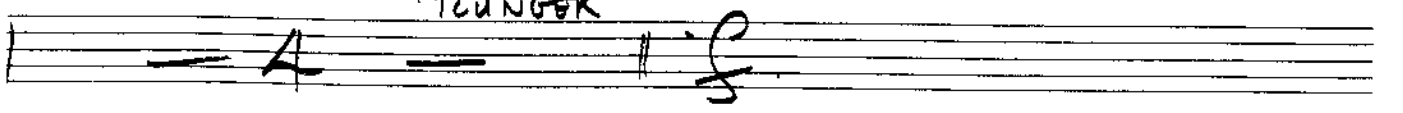


FOR REPEATS

LAST x



PEUNGER



Trumpet 4^o

Arranged by
ADRIAN DROVER

WATERMELON MAN

PLUNGER

9 + o + . . - + o

(Sim) + o + . . - + o

open) (Sim)

to to ^ + . . - + o

25/29 ^ + o ^ +

(Sim)

to to ^ + . . - + o

CLARINET SOLOS

JAZZ SOLOS
AS DIRECTED
(BLUES SEQUENCE)

FOR REPEATS

LAST X

41

Musical notation for exercise 41, showing a sequence of rests and a 3-measure phrase.

58

Musical notation for exercise 58, featuring a complex melodic line with slurs, accents, and dynamic markings.

Musical notation for exercise 58, continuing the melodic line with a 'PUNGER' marking.

Musical notation for exercise 58, showing a 2-measure phrase and a final cadence.

BASS (OR MAYBE BASS GUITAR)

Arranged by
ADRIAN DROVER

WATERMEZON MAN

9 2 5 4 1 7 (8)

9 | 2 5 | 4 1 | 7 (CLARINET SOLO LAST X)

3 TIMES

FOR REPEATS

1 2 3

LAST X

5 8 SWING

2 3 4

b) C_2 / / / | $\hat{\cdot}$ \cdot \cdot \cdot | \cdot \cdot \cdot | 9 \cdot \cdot \cdot | \cdot \cdot \cdot | \cdot \cdot \cdot |

3 4 5 6 7 8

mf mp mf

#

(NO REPEAT ON D'S.)

C_2 \cdot \cdot \cdot | \cdot \cdot \cdot | \cdot \cdot \cdot | \cdot \cdot \cdot | \cdot \cdot \cdot | \cdot \cdot \cdot |

$mf-mp$ $F.V. \equiv$

p #

Drums

WATERMELON MAN

Arranged by
ADRIAN DROVER

(CHA CHA BEAT)

Handwritten musical notation for the first staff, featuring a 'CHA CHA BEAT' with rhythmic markings above the notes.

Handwritten musical notation for the second staff, starting with a circled '9' and the instruction 'PLAY 13 BARS'.

Handwritten musical notation for the third staff, starting with a circled '25/29'.

Handwritten musical notation for the fourth staff, starting with the instruction 'PLAY 5 BARS'.

Handwritten musical notation for the fifth staff, starting with a circled '41' and the instruction 'PLAY 8 BARS'.

NO REP?

(CLARINET SOLO LAST X)

Handwritten musical notation for the sixth staff, continuing the melody.

FOR REPEATS

Handwritten musical notation for the seventh staff, featuring a large bracketed section labeled 'FOR REPEATS'.

SWING

Handwritten musical notation for the eighth staff, starting with a circled '58' and dynamic markings like 'p'.

Handwritten musical notation on a five-line staff. The notation includes rhythmic stems with flags, beams, and accents. Above the staff, there are handwritten annotations: "Fill" with a circled "3" and "4", and "CHA CHA" with a bracket above it. Below the staff, there are plus signs and horizontal lines. The text "FILL THE SPACES" is written across the middle of the staff. A sharp sign (#) is placed below the staff. At the end of the staff, there is a large, stylized handwritten symbol.

Handwritten musical notation on a five-line staff. The text "STOP THEN" is written above the staff. The notation includes a circled treble clef, rhythmic stems, and a sharp sign (#). Below the staff, there are dynamic markings: "p", "(8)", "mp", and "mf". A large handwritten symbol is also present at the end of the staff.